

MUTH 1400: MUSIC THEORY I

Fall 2017

2 Credit Hours

Section 1400.003: TuTh 8:30-9:20am, MU 301

Section 1400.001: TuTh 11:00-11:50am, MU 301

Instructor: Dr. Benjamin Graf
Email: Benjamin.Graf@unt.edu
Office: Music Building 215
Office Hours: TuTh 2:00-3:00pm, W 3:00-4:00pm, or by appointment.
To request a meeting, please e-mail me a list of days and times you are available. In the subject of your e-mail, please include “Music Theory I,” and in the body of your e-mail, tell me what you would like to discuss in our meeting.

TA: Mr. Stephen Hahn
TA Email: StephenHahn@my.unt.edu
Office: Bain Hall 310
Office Hours: TBA

Course Objectives:

This course develops elementary music literacy and analytical tools. After a review of fundamentals, the class delves into diatonic harmony. Class activities will develop fluency in analysis, part writing, and model composition. Prerequisites: Must be a music major. Co-requisite: MUTH 1410 (Aural Skills I).

Required Materials

The Complete Musician, 4th edition of the textbook by Steven Laitz (Oxford 2016)

Workbook I: Writing and Analysis to Accompany the Complete Musician, 4th edition (Oxford 2016)

Music Theory Skill Builder (Oxford) and/or *MusicTheory.net*

Note: *Workbook II: Skills and Musicianship to Accompany the Complete Musician*, 4th edition is used in the Aural Skills courses. I strongly recommend that you purchase the bundle that includes the Laitz textbook, both workbooks, and MTSB. You will be using these books for at least three semesters of theory classes, meaning you will have far less to buy in later semesters.

Grading

Homework	10@30 points each	300 points (30%)
Exam 1	-	100 points (10%)
Exam 2	-	100 points (10%)
Final Exam	-	200 points (20%)
Skill Tests	4@50 points each	200 points (20%)
Comp. Project	-	<u>100 points (10%)</u>
	TOTAL	1,000 points

Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-600 points

Drill Sessions

Each week, Mr. Stephen Hahn will be leading three drill/study sessions to review concepts and skills from class. These optional sessions are open to any student who wants further guided practice. You may attend as many or a few of these as you wish. Some might attend weekly; others might chose to go only when they need improvement on a specific topic. Times and rooms will be determined and posted during the first week of class.

Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail.

LINK: eagleconnect.unt.edu/

Announcements, homework instructions, and class handouts will be posted on **Blackboard** (<https://learn.unt.edu/>).

The Complete Musician companion site contains recordings of most examples and exercises. Click on “Student Resources,” then a chapter number, then “audio files” to access recordings to most excerpts in the textbook and both workbooks. Consult these regularly.

<http://global.oup.com/us/companion.websites/9780199347094/>

NO CELL PHONES, LAPTOPS or other electronic devices are to be used during class, even for Blackboard. Students should access Blackboard before or after class, not during lectures.

Assignments

Homework will be assigned weekly. All homework, quizzes, and exams must be completed neatly IN PENCIL. Assignments are due by the start of the class. If you do not understand how to complete an assignment, please contact Mr. Hahn or see me *before* the assignment is due. If you know you will be absent, have a classmate turn in your assignment for you or email your completed homework to Mr. Hahn (TA) *before* class begins. **No late work will be accepted.** Exceptions will only be made for unplanned excused absences (such as medical emergencies) or other extreme circumstances at the discretion of the instructor.

Attendance

I expect you to attend every class. You can always check your absences on Blackboard at any time throughout the duration of the class—the posted number of absences will not include excused absences. Remember, if you miss class for any reason, you are still responsible to not only know the material covered in the lecture that day, but you are also required to submit all assignments on time. Unexcused absences will include: sleeping in class, leaving class early, distracting other students in class, and not being prepared for class at the discretion of the instructor. **Two tardy arrivals are equivalent to one unexcused absence** (even if the student is only 1 minute late each time). Absences and tardiness will affect the final course grade as follows:

0-2 absences: No questions asked.

3 absences: Final course grade lowered by 10% (Example: 85%B = 75%C)

4 absences: Final course grade lowered by 20% (Example: 85% = 65%D)

5 absences: Final course grade lowered by 30% (Example: 85% = 55%F)

6 absences: Withdrawn (WF) automatically without warning*

*Since students can track and view their attendance record at any time via Blackboard, the instructor is not required to send warning emails, alerts, or notifications when a student approaches his/her fifth or sixth absence.

Excused absences only include official University or College of Music activities, medical emergencies, religious observances, and properly documented illnesses. E-mail Mr. Hahn (TA) as soon as possible with the reason and documentation for your absence. If you are ill, please provide the doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu.

Phone: (940) 565-4323

Academic Integrity

You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments. If you have a question regarding the directions or the content of an assignment, please e-mail Mr. Hahn (TA) with your query or to schedule a meeting. Any student caught plagiarizing, copying another student's work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different

class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

LINK: Student Code of Conduct <https://deanofstudents.unt.edu/conduct>

Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (*Also see below, UNT Care Team*)

LINK: <https://deanofstudents.unt.edu/conduct>

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Fall Semester Academic Calendar at a Glance

<https://www.unt.edu/catalogs/2017-18/calendar>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

LINK: essc.unt.edu/registrar/ferpa.html

Responding to Students in Distress: UNT Care Team

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

LINK: <http://studentaffairs.unt.edu/care>

FALL 2017

Music Theory I - Course Schedule

DR. GRAF

Week	Date	Reading Due	Homework Due	Assessments
1	29-Aug	Chapter 1		-
	31-Aug	Chapter 1	HW 1 Due	Speed Drill 1A
2	5-Sep	Chapter 2	HW 2 Due	-
	7-Sep	Chapter 2		Speed Drill 1B
3	12-Sep	Chapter 3	HW 3 Due	-
	14-Sep	Chapter 3		Speed Drill 1C
4	19-Sep	Chapter 3	HW 4 Due	-
	21-Sep	-		Speed Drill 1D
5	26-Sep	Review		-
	28-Sep	Review		TEST 1
6	3-Oct	Chapter 4		Speed Drill 2A
	5-Oct	Chapter 5	HW 5 Due	-
7	10-Oct	Chapter 5		Speed Drill 2B
	12-Oct	Chapter 6	HW 6 Due	-
8	17-Oct	Chapter 6		Speed Drill 2C
	19-Oct	Chapter 7	HW 7 Due	-
9	24-Oct	Chapter 8		Speed Drill 2D
	26-Oct	Review	(Review)	
10	31-Oct	Review		TEST 2
11	2-Nov	Chapter 9	*SMT Conference	-
	7-Nov	Chapter 9		-
12	9-Nov	Chapter 10		Speed Drill 3A
	14-Nov	Chapter 10	HW 8 Due	-
13	16-Nov	Chapter 11		Speed Drill 3B
	21-Nov	Chapter 11	HW 9 Due	-
14	23-Nov	-	*Thanksgiving	-
	28-Nov	Chapter 12		Speed Drill 3C
15	30-Nov	Chapter 12	HW 10 Due	-
	5-Dec	Review	(Review)	Speed Drill 3D
	7-Dec	Review	(Review)	-

Speed Drill 1:	Key signatures (M/m)
Speed Drill 2:	Triad spelling (M/m)
Speed Drill 3:	Diatonic chords (RNs)
Speed Drill 4:	Comprehensive

**Final Exam Times (from the UNT Registrar's schedule):

8:30AM class (Section 003)- Tuesday, December 12 from 8:00AM-10:00AM

11:00AM class (Section 001)- Tuesday, December 12 from 10:30AM-12:30PM